Music in Jersey

The Lone Ranger theme unmasks music for kids

PHILLIP TRUCKENBROD

"How many of you have never been to a live symphony orchestra concert before?" asked the tall man on stage, and immediately a sea of hands waved back at him from the reaches of Symphony Hall's acre of seats.

"Oh, a lot of you," he said, not really surprised, however.

Then Henry Lewis proceeded to explain the makeup of an orchestra and the different types of instruments in its ranks, and to lead the New Jersey Symphony Orchestra in several selections designed to interest the nearly 2,500 Essex County junior high school youngsters who had gathered in Newark for the last of this season's school concerts by the orchestra at Symphony Hall.

To illustrate the use of brass instruments in the full orchestra, for example, Lewis had the musicians play the popular William Tell Overture. and the young audience, rather lively to start with

became physically involved with the music when familiar sections were played.

When the "Lone Ranger segment came towards the last of the work, some small fry in the first few rows nearly danced in the aisles and when it was over the whole auditorium broke into screaming applause.

Then the kids took over in the sound-making department and raised a general excited din as they were dismissed by groups to the 60 buses which had brought them to the hall.

Later, a group of school officials and music educators gathered on stage for box lunches and to hear Lewis and the orchestra's new general manager, Benson E. Snyder, discuss their pholosophies of attracting children to serious music.

The conductor was introduced as "Dr. Lewis . . . he's getting his fifth honorary doctorate this spring."

Lewis then explained that his goals in the school concerts (the orchestra will do

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another this afternoon at Penns Grove) are simple and direct.

"I don't even try to teach any lessons about harmony or things like that," he said. "The whole goal is to convince them that the symphony has something to it they can relate and react to - all I want is to grab them at the emotional level for now.

"If only we can get them saying on the way out that they liked this or that, then we've convinced them that a concert is not something they would hate, as they probably felt before coming.

"There's plenty of time for music education later," said Lewis, "but the first battle is to get the kids to feel. They should be simply exposed and excited at first if we want to win them as future audiences — to begin with an educational approach would only turn them off.

"So all I'm really after is a basic, gut reaction. I'm sure that in every one of these school audiences there is at least one youngster whose life is changed because of hearing an orchestra in live performance, and that's enough.

"I know," Lewis continued "When I was in seventh

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Will appear in person with The Constellations, The Drinkard Ensemble and others at the Patrolman harles Cobbertt Benefit stage show at the Embassy Theater, in Orange, this Sunday (May 23) evening

grade I heard a live band concert for the first time and even though I had been taking piano lessons since age four, something happened then t hat totally changed

"I simply had to play after hearing those trumpets and I nearly drove the school officials crazy for a year until class space opened up for me to take a band course," he said.

It made one wonder whether an-audience such as yesterday's assemblage of average-looking kids might have contained the Henry Lewis of another generation.

Chaplin is absent as daughter weds

DHUISON, France (UPI) -Victoria Chaplin, 19-year-old daughter of Charlie Chaplin. married Jean-Baptiste Thierree, 33, in a small ceremony in this Loire Village Saturday, family friends said yesterday.

Chaplin's parents Miss were not at the wedding, they said. The couple both work for a local circus.



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Hollywood Hotline

Don Adams smarts over new role

By MARILYN BECK

HOLLYWOOD - Sometimes a guy just can't lose for winning.

Don Adams is putting final preproduction touches on "The Partners," the new NBC series which he created and in which he's starring over his objections and to his dismay.

Over lunch in the Polo

Lounge of the Beverly Hills Hotel, Don looked absolutely glum when he said, "I had a deal with Universal to develop three half-hour comedy shows, two to star other actors, one in which I'd be the lead. I purposely wrote the one I was to star in with such a far-out story line, I knew it would never sell. And I was right."

Don had no desire to face the cameras again. During his five-year hitch with "Get Smart" he was in the hospital

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four times with exhaustion. "And I was looking forward to just directing and producing a series. I'd had it with 5 a.m. makeup calls."

Adams had written "The Partners" with actors Peter Falk and James Caan in mind as the leads. "In fact," he said, "the characters, two detectives in a dramatic action show that has comedic overtones, were constructed according to my personal knowledge of Jimmy and Peter as friends.'

Universal bought the ideawith only two minor changes. Instead of Falk and Caan, it

'Plaza Suite' in second week

"Plaza Suite" the film version of Neil Simon's Broadway hit, enters the second week of its world premiere engagement at Radio City Music Hall, tomorrow.

The comedy is accompanied on stage by the new revue, "Red; Hot and Blue", featuring the Music Hall's spectacular presentation of Gershwin's "Rhapscdy in Blue".



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was to be Don Adams and Godfrey Cambridge as the leads.

"He's a nice man, a talented man," says Adams. "But the chemistry wasn't right between us. I tried rewrites, but I don't think he was happy, and we had to replace, him at the last minute with Rupert Crosse. It had nothing to do with Godfrey's talents, though I haven't been able to get that point through to him. He won't talk

Don feels the revised 'Partners" is a winner.

Jason Robards

FOS

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THE SUNDANCE KID"

"SENSUALLY LIBERATED FEMALES" "NOW TO SUCCEED IN SEX"

"BONNIE & CLYDE"

"BULLITT"

BROTHER JOHN"

LOVERS AN

"Good Luck, Ben Gum," the pilot he wrote with himself in mind as lead.

Laced with social comment, it's the story of a man who comes out from a 25year stay in the jungle and must cope with the jungle our

society's become.
"I thought television wasn'tready for really meaningful social commentary," he observed. "But now 'All In The Family' has come along, so maybe the industry is mature



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